# Indian Summer 

Fabrics by Kathy Eall

Quilt designed by Kathy Hall
Quilt sire: $51 \% \times 51 \%$


1384 Broadway - New York, NY 10018 (800) 223-5678 © www andoverfabrics.com

# Indian Summer Quilt 

| Fabric Requilrements |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
|  |  | Yardage | Red | Green |  |
| Fabric A | piecing | $7 / 8$ yard | $4954-\mathrm{R}$ | $4954-\mathrm{G}$ |  |
| Fabric B | piecing | $7 / 8$ yard | $4955-\mathrm{R}$ | $4955-\mathrm{N}$ |  |
| Fabric C | piecing | $1 / 2$ yard | $4956-\mathrm{R}$ | $4956-\mathrm{G}$ |  |
| Fabric D | piecing | $2 / 3$ yard | $4957-\mathrm{Y}$ | $4957-\mathrm{G}$ |  |
| Fabric E | piecing | $7 / 8$ yard | $4958-\mathrm{Y}$ | $4958-\mathrm{L}$ |  |
| Fabric F | piecing | $1 / 2$ yard | $4959-\mathrm{R}$ | $4959-\mathrm{G}$ |  |
| Fabric G | binding | $5 / 8$ yard | $4959-\mathrm{Y}$ | $4959-\mathrm{N}$ |  |
| Fabric A | Backing | $31 / 2$ yards | $4954-\mathrm{R}$ | $4954-\mathrm{G}$ |  |

## Cutting Directions

Note: Border measurements are given in the exact lengths required, including $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (5) squares $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Fabric B Cut (4) squares $12 \frac{1}{2} 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Fabric C Cut (4) strips $31 / 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$
Cut (4) squares $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$
Fabric D Cut (4) strips $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Cut (8) strips $31 / 2^{\prime \prime} \times 97 / 8^{\prime \prime}$
Cut (4) squares $43 / 4 " \times 43 / 4$ "
Fabric E Cut (4) strips $31 / 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$
Cut (8) strips $31 / 2^{\prime \prime} \times 127 / 8^{\prime \prime}$
Cut (2) squares $93 / 8 " \times 93 / 8 "$
Fabric F Cut (4) strips $31 / 2^{\prime \prime} \times 12 \frac{1}{2 \prime \prime}{ }^{\prime \prime}$
Cut (8) strips $31 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}$
Fabric G Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) panels $42^{\prime \prime} \times 59^{\prime \prime}$ and piece to fit quilt top with 4 " extending on all sides

The colors and shapes of autumn combine in this beautiful Indian Summer fabric collection. These fabrics are perfect for use in any decorating scheme. Making and changing accent quilts designed to go with each season is a creative and satisfying way to bring the beauty of nature into your home throughout the year.

## Making Rail Fence Units

1. Sew one each $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ fabrics $\mathrm{C}, \mathrm{D}, \mathrm{E}$ and F strips together along the length to complete one rail fence unit referring to Diagram 1. Press seam allowances in one direction. Repeat to make four rail fence units total.


## Making Side Triangles

2. Referring to Diagram 2, cut one end of four $31 / 2^{\prime \prime} \times 127 / 8^{\prime \prime}$ fabric E strips at a $45^{\circ}$ angle. Repeat with the four remaining fabric E strips, cutting the angle in the opposite direction to make four reversed strips. Apply spray starch to the angled end of each strip and press dry to stabilize the bias edge.
3. Repeat step 2 with the $31 / 2^{\prime \prime} \times 9^{7} / 8^{\prime \prime}$ fabric D strips and the $31 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}$ fabric F strips to make four and four reversed angled strips of each fabric.

make 4, reversed

Diagram 2
4. Cut two $37 / 8^{\prime \prime}$ fabric C squares from the top right corner to the bottom left corner to make four fabric C triangles referring to Diagram 3. Cut the remaining two $37 / 8^{\prime \prime}$ fabric C squares from the top left corner to the bottom right corner to make four reversed fabric C triangles, again referring to Diagram 3.
5. Join one angled strip of each fabric and one fabric $C$ triangle to make a side triangle referring to Diagram 4. Repeat with one angled reversed strip of each fabric and one reversed fabric C triangle to make a reversed side triangle, again referring to Diagram 4. Press the seam allowances toward the longer strip, being very careful not to stretch the angled end of each strip. Repeat to complete a total of four side triangles and four reversed side triangles.

## Making Corner Units

6. Draw a diagonal line from corner to corner on the wrong side of each $43 / 4$ " fabric D square.
7. Place a fabric D square right sides together on one corner of a $93 / 8$ " fabric E square and stitch on the marked line referring to Diagram 5. Trim seam to $1 / 44^{\prime \prime}$ and press the fabric D piece to the right side, again referring to Diagram 5. Repeat on the opposite corner of the fabric E square. Cut the fabric E square in half on the unpieced diagonal to make two corner units.
8. Repeat step 7 with the remaining two marked fabric D squares and the fabric E square to complete a total of four corner units.

## Quilt Assembly

9. Referring to the Quilt Assembly Diagram, arrange and join the fabric A and fabric B squares and rail fence units in diagonal rows with the side and reversed side triangles and the corner units. Press seam allowances toward the fabric A and B squares.
10. Join the stitched rows to complete the pieced top. Press seam allowances in one direction.

## Finishing the Quilt

11. Layer quilt top with batting and backing. Quilt in the ditch of seams and as desired. Bind to finish the quilt.


Diagram 3


Diagram 4


Diagram 5


Quilt Assembly Diagram

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by Kathy Hall

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Fabrics
makower uk ${ }^{\bullet}$


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4954-G


4955-R





4959-G
4959-N

